



The Glenn Burleigh Concert Choir of Greensboro

The Concert Choir began as the Glenn Burleigh Workshop Choir in the Spring of 2002. The St. James Presbyterian Church Inspirational Ensemble, Greensboro, North Carolina, under the direction of Sheryl McAdoo, chose the music of world-renowned composer/conductor/pianist/clinician, **Glenn Edward Burleigh** as the focus of their annual concert. Invitations were extended to the community at-large to participate in the music workshops and concert. Mr. Burleigh came to Greensboro, spending a week as "Composer-in Residence" to assist Ms. McAdoo in preparing for the concert.

In addition to the composer, the concert choir was accompanied by the Friendship Missionary Baptist Church Orchestra of Charlotte, North Carolina with conductor, Sonja Smith, Director of the Dei-Vision of Music, Dr. Tony McNeill; and renowned composer/director/organist, Solomon Sparrow, Associate Minister of Music at the Historic Vermont Avenue Baptist Church, Washington, D.C. The culminating concert was an outstanding success.

Several of the workshop and concert participants expressed a desire to remain together functioning as a community choir. Those dedicated and committed members have remained together, and others have joined the only choir to be named **The Glenn Burleigh Concert Choir**, which was sanctioned and blessed by the late **Glenn E. Burleigh** himself. The Concert Choir now numbers over 50 voices. Under the leadership of founder/choral director/pianist, Sheryl McAdoo, and phenomenal organist R. Monty Bennett, principal organist at Friendship Missionary Baptist Church-Charlotte, NC, their repertoire, in addition to the Burleigh works, includes: sacred anthems, hymn arrangements, traditional and arranged Negro spirituals, and contemporary gospel selections. Most of the music they present is written or arranged by African-American composers.

Since their inaugural concert in November 2002 at Christ United Methodist Church, Greensboro, North Carolina, and in addition to their Annual Fall Concert, the 50-plus members of The Concert Choir, representing over 15 churches and 7 different denominations, has been invited to provide music and present programs for a number of churches and organizations.

On December 10, 2006, the Concert Choir accompanied by the 25-piece Community Brass Ensemble conducted by Mr. Mondre Moffett of A&T State University, guest organists Dr. Paula Harrell and Mr. Tony Yancey, with guest director, Dr. James Abbingtion, Associate Professor of Music and Worship at Candler School of Theology, Emory University, Atlanta, GA, presented a Music Workshop and Memorial Concert in memory of the late Dr. Charlotte L. Alston. Dr. Alston served as Vice President for Academic Affairs and Provost, as well as Chair of the Music Department at Bennett College for Women in Greensboro, North Carolina, and Minister of Music for Trinity African Methodist Episcopal Zion Church—Greensboro. Proceeds from the concert were presented to Bennett College for the purpose of establishing the Charlotte L. Alston Memorial Scholarship Fund for Bennett Belles with a major in Music.

The unique contribution of this dedicated group of musicians is the joining together of people with varying musical tastes and religious backgrounds to present quality programs of sacred and inspirational choral music. **The Glenn Burleigh Concert Choir** looks forward to a Spirit-led future continuing to spread God's Word through their Ministry of Music.



Please cut and mail bottom portion to:

**The Glenn Burleigh Concert Choir of
Greensboro
P.O. Box 1943
Greensboro, North Carolina 27402**

First Name: _____

Last Name: _____

Suffix: _____ Title: _____ How did you hear of us? _____

Voice (circle one): Soprano Alto Tenor Baritone Bass

Email: _____ Phone: _____

Address: _____ Apt/Ste. #: _____
Street Number

City: _____ State: _____ Zip Code: _____